

LOCALLY LISTED BUILDINGS FOLLOWING 2007 REVIEW

Property	Neighbourhood	Listing Criteria
Thomas Wall Garage, Angel Hill	Sutton	(i)
The Old School House, Avenue Road	Belmont	(v)
Canon Bridges Bridge, Beddington Park	Beddington	(iv)
Stone and Flint Bridge, Beddington Park	Beddington	(iv)
Sutton Adult Education Centre, Benhill Avenue	Sutton	(i)
Mount Pleasant Cottages, Bridges Lane	Beddington	(i)(iv)
The Wandle Flour Mill, Bridle Path	Beddington	(i)(v)
The Chilterns, Brighton Road	Sutton	(v)
Stowford, 95 Brighton Road	Sutton	(i)(iii)(v)
185 Carshalton Road	Sutton	(i)(v)
St. Christopher's Catholic Church, Dallas Road	Cheam	(i)(iii)
St. Albans Church, Gander Green Lane	Cheam	(iii)(v)
Bridge and Rockery Smee's Garden, Grange Park	Wallington	(i)(iii)(v)
The Red House, 86 Grange Road	Sutton	(i)(ii)
The Grove, Grove Park	Carshalton	(iv)
The Nest, Grove Park	Carshalton	(iv)
Barclays Bank, 43 High Street	Sutton	(v)
The Parochial Rooms, Malden Road	Cheam	(ii)(iii)(v)
Ansells Snuff Mill, Mill Lane	Carshalton	(i)(iii)
Carshalton Railway Station, North Street	Carshalton	(i)
Sewer Vent Pipes	Various around Borough	(v)
Well Cottage, 41 Plough Lane	Purley	(i)
Dell Cottages, 37-38 Rectory Lane	Wallington	(i)
Alexandra Villa, "The Bottle House", William Road	Sutton	(iii)(v)
Russetings, Worcester Road	Sutton	(i)(iii)(v)
Collingwood School, 3 Springfield Road	Wallington	(i)
Loraine House	Wallington	(1)(2)
Mock Tudor Designed Buildings, The Broadway	Cheam	(1)(2)(6)
The Mill House, Bridges Lane	Beddington	(1)(3)(6)
Mill Lane School	Carshalton	(1)(3)
Wall, 36A-38 North Street	Carshalton	(1)(2)(5)
Wall, opposite 1-5 Westcroft Road	Wallington	(1)(2)
Wallington Police Station	Wallington	(1)(3)

Notes

Criteria - 2003 Unitary Development Plan

- i. Historical interest by local, economic or social significance, well known historical events, people or designers.
- ii. Fine example of work by local architects or builders of esteem.
- iii. Local community interest.
- iv. Important to setting of nearby buildings and open spaces.
- v. Important in relation to the townscape view.

Criteria – 2007 Review

1. Historical interest by local, economic or social significance, well known historical events, people of designers.
2. Architectural interest by a locally significant architect or a good example of local construction techniques, materials or design.
3. Local community interest.
4. Important to the setting of nearby buildings and open spaces.
5. Important in relation to the townscape view.
6. Group value.